

A FILM BY NATALIA ARANGUREN AND YEIMY DAZA

VITAMIN

A woman with short blonde hair and bangs is looking off to the side with a serious expression. She is wearing a black, long-sleeved, button-up jacket over a gold, textured, long-sleeved top. Her hands are on her hips. The background is a warm, dimly lit room with a striped lampshade and a glass of water on a table.

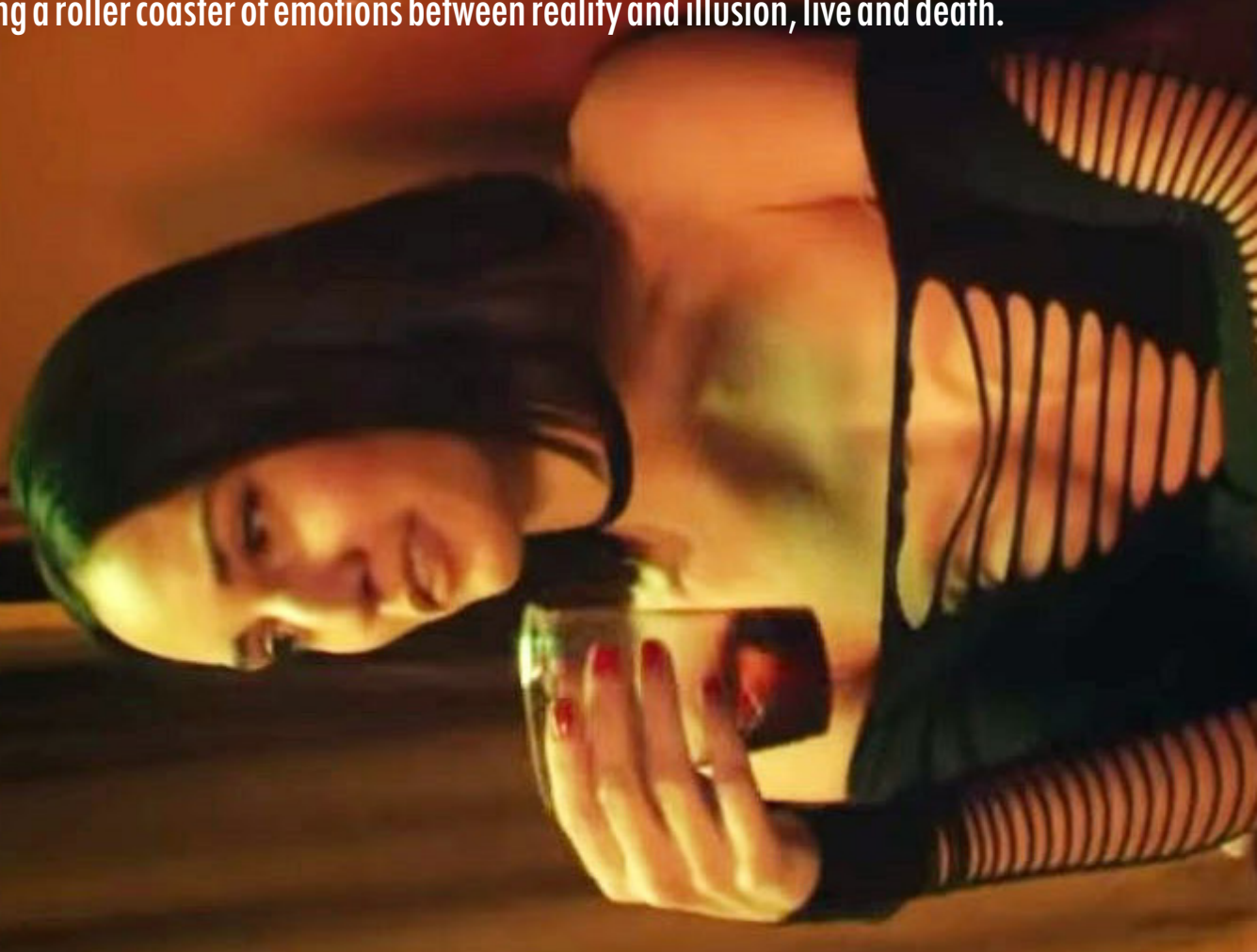
LOGLINE

A Psychological Drama about two young and wild friends who take an altered ecstasy pill that turns their night into an explosive nightmare.



SYNOPSIS

In an attempt to escape from reality and have fun, two friends, Hannah and Claire are about to have a wild electronic party. They take an ecstasy pill not knowing that the pill is altered. What it was supposed to be another Saturday night it became a nightmare when they get into a fight, and Hannah ends up locking herself in a bathroom stall facing a roller coaster of emotions between reality and illusion, live and death.





VISION

Vitamin is a film that explores woman's mindset in a friendship. The lack of honesty and be truthful to themselves. The movie also, estate the value of life and death, pleasure and pain, what is real and what is not.

The tone of Vitamin is meant to be dramatic, intense and dark. It is also a representation of a psychedelic drug and the consequences of taking it. The movie expects the audience to experience euphoria through the main character, Hannah.

The primary location is a bathroom stall with a predominant red light. This represents Hannah's mindset. The role of the lighting and camera is essential to help the audience understand the unattainable of a distorted reality under the effects of drugs.