

A FILM BY NATALIA ARANGUREN AND YEIMY DAZA

LOOKBOOK

VITAMIN



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A photograph of a public restroom stall. The walls are covered in extensive graffiti, including large stylized letters like 'FREE' and 'LOVE', and many handwritten notes in various colors. A toilet with a white seat and bowl is visible in the foreground. The floor is dark and appears to be made of wood or a similar material. The overall atmosphere is gritty and urban.

## LOCATION

The story is placed in a woman washroom because of the intimacy, and the kind of conversation women have in there. In fact, it is almost a rite of passage for most women to bond in the bathroom. Also, the washroom represents the characters' friendship stuck in this gridded box. It is a self-contained one person washroom (handicap) in a nightclub of electronic music, located in downtown Toronto.

The dirt, stickers, scratches, handwriting notes and graffiti tags on the walls represent the passage of time and the number of people and stories that have passed. The washroom is also a representation of the minds of the characters, a space full of things that have not been cleaned.









**THE WINDOW** A small window on top of one of the walls, where the street lights enter through it. The window is the small chance of escaping from the situation the characters got themselves into it.



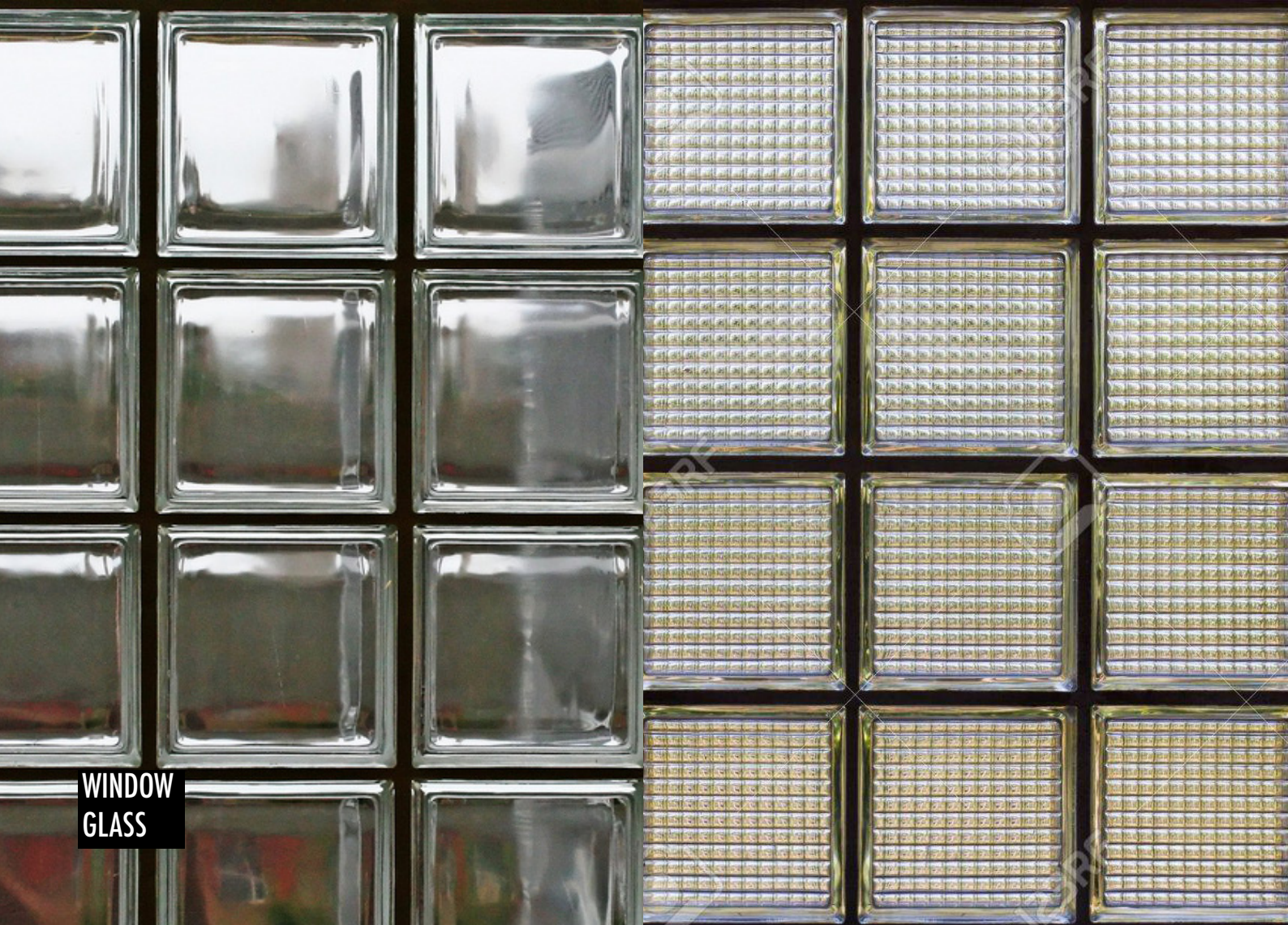
## THE MIRROR - THE NEON

**LIGHT** The purple or blue neon light around a floating mirror represents a door to the deep dark side of a soul. It could also be blackhole that sucks everything. The mirror is an essential element for the story because it reflects the reality that the characters want to escape.

Sweet pea



WASHROOM  
TILES



WINDOW  
GLASS



## COLOR PALETTE



#CCC3B6

#E3CC9F

#B6996F

#F1DAB4

#C2A981



#060F2D

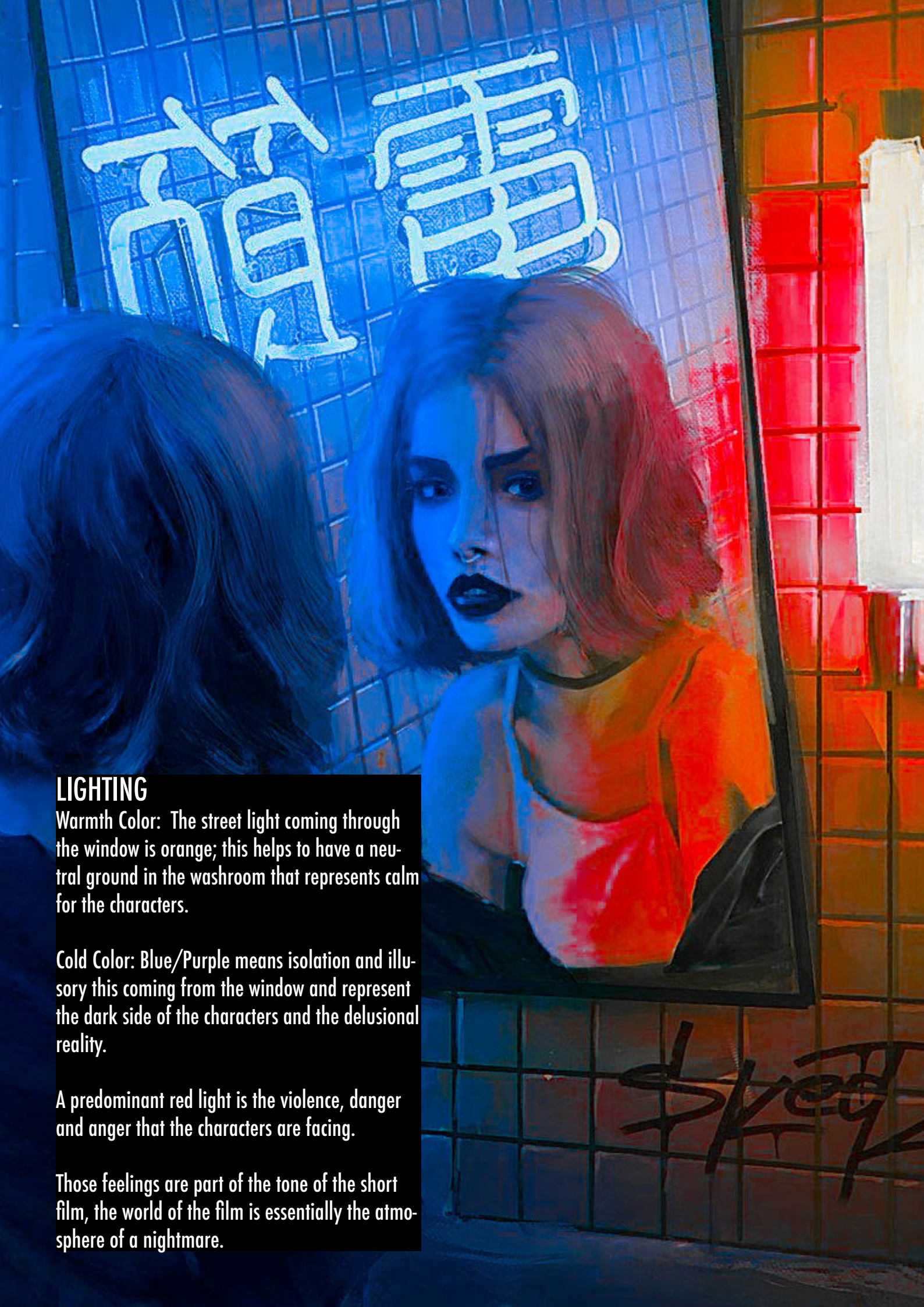
#B95E00

#7D000B

#BD3336

#833533





## LIGHTING

**Warmth Color:** The street light coming through the window is orange; this helps to have a neutral ground in the washroom that represents calm for the characters.

**Cold Color:** Blue/Purple means isolation and illusory this coming from the window and represent the dark side of the characters and the delusional reality.

A predominant red light is the violence, danger and anger that the characters are facing.

Those feelings are part of the tone of the short film, the world of the film is essentially the atmosphere of a nightmare.





**DOLLY** Pulling out smooth moving through the space to create a feeling of emptiness.



**SINK SHOT**



**BIRDS EYE'S VIEW** to show isolation.







**P.O.V / SNORRI SHOT** to help the audience feel the state of the drug.



**60 % of the short film is HANDHELD**



Reference:  
Neon Demon





Reference:  
Just God Forgives

